

Press notices have been effusive in their praise of the stylistic assuredness, riveting virtuosity and rich auditory colour displayed by the German-Japanese violinist Elisabeth Yohko Glass, with Berlin's *Der Tagesspiegel* lauding the musician's "exquisite interiority and refinement" and her "somnambulatory certitude in addressing the laws of musical logic.

Elisabeth Yohko Glass is one of the most versatile violinists of her generation. In addition to her work as orchestra concertmaster at the Deutsche Oper Berlin she performs solo, gives chamber music recitals and is also in demand as a teacher.

She continues to enjoy a sparkling career as a solo violinist. From the moment she took 1st Prize and the J.S.Bach Prize at the International Yehudi Menuhin Competition in England, triumphing as the youngest musician, she has attracted plaudits for her performances on the stages of Europe and Japan. She has taken up repeated engagements at the Berliner Philharmoniker, the Rundfunk-Sinfonieorchester Berlin, the Orquestra Nacional d'Espagna, the London Symphony Orchestra, the "Rai" Orchestras in Italy and the Gewandhausorchester in Leipzig, to name but a few. Yehudi Menuhin, Kurt Masur, Herbert Blomstedt, Christian Thielemann have all mentored her at various stages.

In her capacity as chamber violinist she has collaborated with renowned musicians of the likes of Wenzel Fuchs, Hagai Shaham, Markus Groh, Ib Hausmann, Viviane Hagner and Thomas Zehetmair on occasions such as the Kuhmo Chambermusic Festival, the Berliner Festwochen and the Bebersee Festival.

Elisabeth Yohko Glass studied in Berlin, Cologne and Lübeck under Thomas Brandis, Zakhar Bron and Uwe-Martin Haiberg. One major figure in Glass's artistic development was Nathan Milstein, whose masterclass in Zurich she attended on several occasions.

She plays a beautifully preserved instrument built by Joseph Rocca in 1847, on loan from a private source.

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