

About me

Even as a child and during her studies, **Elisabeth Glass** made a name for herself in various competitions. After receiving first prize with distinction in German Young Musicians Competition, she made her debut as soloist with the Deutsches Sinfonie-Orchester Berlin at the age of fifteen. She was a prizewinner at Concertino Praga and received scholarships from the German Music Council and the Jürgen-Ponto Foundation, who provided her with the violin „Triton“ by A. Stradivari with which she performed for many years.

She was the youngest participant (16 years old) at the International Yehudi Menuhin Competition in England and was awarded first prize as well as the J.S.Bach Prize.

After that the Berlin Philharmonic Orchestra engaged her as soloist. This debut under the direction of Lord Yehudi Menuhin, created a sensation and marked the beginning of her career as a concert soloist.

Since then, she has performed with major orchestras in Europe and Japan including the Rundfunk-Sinfonieorchester Berlin, the Gewandhausorchester Leipzig, the Orquestra Nacional d'España, Rai Napoli and Genova, The Staatskapelle Berlin, Berliner Philharmonisches Orchester, London Symphony Orchestra, Orchestra Santa Cecilia Roma, Philharmonisches Staatsorchester Hamburg, Tchech Philharmonic Orchestra, English Chamber Orchestra and the Orchestra of the Deutsche Oper Berlin. Among the conductors she was working with are Gerd Albrecht, Herbert Blomstedt, Michael Tilson-Thomas, Kurt Masur, Christopher Hogwood, J. Belohlavek, Vladimir Fedoseev, Christian Thielemann, Rafael Frühbeck de Burgos, Marcello Viotti and Marc Albrecht.

At famous chamber music series and festivals such as the Berliner Festwochen, Spectrum Concerts Berlin and the Kuhmo Chambermusic Festival she continued to devote herself to chamber music in a variety of lineups, playing alongside musicians including Jens-Peter Maintz, Thomas Zehetmair, Markus Groh, Viviane Hagner, Ib Hausmann, Wenzel Fuchs, Holger Groschopp, Hagai Shaham.

Elisabeth Glass comes from a musical family and received her first lessons at home before becoming a student of Saschko Gawriloff and Thomas Brandis. She later studied under Igor Ozim, Zakhar Bron, Thomas Zehetmair, and Uwe-Martin Haiberg where she graduated with distinction. She also drew a great deal of inspiration from Nathan Milstein; she attended his masterclasses in Zurich several times.

As 1st Concertmaster she is regularly invited by orchestras such as the Staatskapelle Berlin and the Staatsorchester Hamburg.

She appears in the chambermusic series of her home city Berlin with her colleagues from different Berlin orchestras. Concert engagements led her recently to Japan and European countries.

Elisabeth Glass was assistant to Professor Uwe-Martin Haiberg at the Berlin University of the Arts. She currently teaches as part of the Orchestra Academy of the Deutsche Oper Berlin.

In 2010, she recorded a CD with concert pieces for very young violinists because she believed that this repertoire was not known well enough.

She plays a violin made by Joseph Rocca, 1849, which is a loan from a private collection.